



MAY McAVOY, in "Sentimental Tommy" CRITERION

CLARA KIMBALL YOUNG, in "Hush" CAPITOL

## Brooklyn Theaters

**BORO PARK**—Marion Harris on the stage and "The Wakefield Case" on the screen are leads for the first of the week. Emma Haig and "The Gilded Lily" are the attractions for the last part.

**BUSHWICK**—Billy B. Van and James J. Corbett, D'Amore Franklin and Douglas Charles, The Seven Honey Boys, Georgia Campbell and others make up the Patron's Request Bill.

**MAJESTIC**—"The Skin Game" is the current attraction.

**MONTAUK**—Mrs. Fiske in "Wake Up, Jonathan" is appearing this week.

**ORPHEUM**—"The Santos and Hayes Revue" heads the bill. Bobbie Tremaine, Will Higgin, Jim Toney and Ann Norman, Jay Dillon and Betty Parker, Van Cleve and others also appear.

**STRAND**—"The Sky Pilot," with John Bowers and a Buster Keaton comedy, "Neighbors," are the screen attractions.

**LOEW'S METROPOLITAN**—Betty Compson in "Prisoners of Love" is the screen feature, and Horace Gold



JACKIE COOGAN, in "Peck's Bad Boy" STRAND

den heads the vaudeville the first half of the week. "The Dollar a Year Man," with "Fatty" Arbuckle, and Hebe's Musical Revue are the attractions for the last part.

**SHUBERT-CRESCENT**—Blaney's stock company begins a limited engagement, presenting "The Chinese Wife" this week.

## At Outlying Houses

**SHUBERT-RIVIERA**—Ben-Ami in "Sampson and Delilah" is here this week.

**BRONX OPERA HOUSE**—"Smilin' Through," with Jane Cowl, is the attraction.

## The Chaplins at Home

Charlie and Sid Chaplin have brought their mother from England and will establish a home in Los Angeles. Mrs. Chaplin suffered a mental breakdown as a result of one of the German Zeppelin raids on London.

## Shadows on The Screen

William N. Seig and Sam Rork are going to make some two-reel pictures of serious subjects. The two-reel dramas will be used on programs as counter attractions with the romantic five-reel comedies now in vogue. Two pictures are already completed with all star casts. They are "The Policeman and the Baby," by Charles Cullen, done by William Desmond, Wallace Beery and Elinor Fair, and "Wilderness Hall," by James Oliver Curwood, done by Lewis Stone, Ethel Grey Terry and Wallace Beery. Both pictures were directed by Bertram Bracken.

The cast for Hope Hampton's "Star Dust," which she is making at the Fort Lee studio under the direction of Hobart Henley, has been completed. In addition to James Rennie, who will play opposite Miss Hampton, are Noel Tearl, who is playing in "Over the Hill"; Vivian Ogden, of "Way Down East"; Charles Musset, Tom Maguire and Mary Fay.

Percy Marmont has been studying sculpture under the distinguished tutelage of Salvatore Biliotti to insure a greater realism in his present film portrayal. Marmont is now creating the leading male rôle in Whitman Bennett's adaptation of "The Price," to be called "Love Is Everything," and Percy is nothing if not thorough.

Agnes Ayres will be leading woman for Wallace Reid in "The Hell Diggers," his next Paramount picture, which takes its name from the enormous gold dredgers used in some of the great mining districts of California. Byron Morgan wrote the story and will also do the scenario.

William Fox has leased in Rome the largest motion picture studio in Italy and there the company sailing for Europe on the 28th will make a big photoplay, to be directed by J. Gordon Edwards, with the story written by Charles Sarver. Some of the players will be engaged in Europe.

E. K. Lincoln and Seena Owen play the leading rôles in "The Woman God Changed," a Cosmopolitan production scheduled for early release. Robert G. Vignola directed this picture in the Bahamas Islands. The story was written by Donn Byrne and the scenario by Doty Hobart.

Mme. Curie, noted discoverer of radium, has been invited by Max Linder, the French comedian, to visit his studio when she arrives in America this summer.

"Playthings of Destiny" has been chosen by Louis B. Mayer as the title

for the Anita Stewart picture which was completed under the working title of "The Tornado." The story is an original by Jane Murfin and Larry Trimble, and Anthony Paul Kelly journeyed from New York to California especially to prepare the scenario. Edwin Carewa directed the picture, which will be released as a Louis B. Mayer-First National attraction.

Anita Stewart is supported by Walter McGrath, Herbert Rawlinson, William V. Mong, Richard Headrick and Grace Morse. The photography is by Robert B. Kurlie.

Poli Negri, the Polish star, will be seen here soon in "Gypsy Blood," a new screen version of "Carmen." The picture was directed by Ernest Lubitsch, who also directed "Passion" and "Deception." "Gypsy Blood" will be released by First National.

## Vaudeville

**PALACE**—Ethel Levey plays her closing engagement. May Wirth and Phil are the second feature. Joe Cook, Eva Shirley, Lydia Barry, Lane and Moran, Duly and Berlew are others on the bill.

**RIVERSIDE**—Julian Eltinge is the headliner of the bill, which includes the Watson Sisters, Mme. Doree, Eddie Kane and Jay Herman, Billy Clason, Frawley and Louise and others.

**COLONIAL**—Harry Watson Jr., heads the bill. Clark and Bergman, Val and Ernie Stanton, J. Rosamund Johnson, Beatrice Morgan.

**EIGHTY-FIRST STREET**—Elsa Ryan and "Ye Song Shop" share honors. The screen feature is "Proxies," with Zena Keefe.

**HAMILTON**—Whiting and Burt, Harry Breen, "Indoor Sports," Kennedy and Berle, Weaver and Weaver, Tim and Kelly O'Meara, and others make up the bill.

**JEFFERSON**—The Four Marx Brothers top the bill, which is completed by Dolly Kay, Lynn and Howland, Kelly and Pollock, Asaki and others.

**LOEW'S AMERICAN**—"Fatty" Arbuckle in "The Dollar a Year Man" is the film feature, and the Kinkaid Kitties the vaudeville attraction for the early part of the week. Juan Cardo and Agnes Noll on the stage, and Betty Compson in "Prisoners of Love" on the screen are the drawing cards for the latter half.

**MOSS'S BROADWAY**—Elaine Hammerstein in "The Miracle of Manhattan" is the screen feature, with "An Evening at Home" as the chief vaudeville attraction.

## In Picture Theaters

**ASTOR**—"The Four Horsemen of the Apocalypse" continues.

**CAPITOL**—Clara Kimball Young in "Hush" is the screen feature. The music program includes an Oriental cycle consisting of the "Hymn to the Sun" from "Coq d'Or" and Pinaute's "Bedouin Love Song" and the "Raymond" overture, by Thomas.

**CASINO**—"Mother Eternal," a Graphic Film picture, begins its second week.

**CENTRAL**—"Dream Street" enters upon the final two weeks of its showing.

**CRITERION**—"Sentimental Tommy" begins its fifth week.

**FORTY-FOURTH STREET**—"Way Down East," D. W. Griffith's picture, continues.

**LYRIC**—Fox's "The Queen of Sheba" begins its third week.

**PARK**—"Over the Hill" continues.

**RIALTO**—"Fatty" Arbuckle in "The Traveling Salesman" is the feature, with a Chaplin revival, "The Floor Walker." The music program opens with Herold's "Zampa" overture and includes Tchaikovsky's "Don Juan Serenade" and "Rackety Coo" from "Katinka."

**RIVOLI**—"Deception" continues for a second week. An atmospheric musical setting is provided. The organ solo is Bach's "Toccata and Fugue" in D minor.

**SELWYN**—"A Connecticut Yankee at King Arthur's Court" continues.

**STRAND**—Jackie Coogan in "Peck's Bad Boy" is the star attraction. The second of the "Adventures of Bill and Bob." "Catching a Coon" is also shown. A special overture will be played by the orchestra.

**METROPOLITAN OPERA HOUSE**  
2 Gala Opera Performances  
METROPOLITAN OPERA CASTS  
AND PRODUCTIONS

**MAY 6 . . . Aida**  
PERALTA, GORDON, EGNER, CALLI, CRIMI, CHALMERS, ROTHIER, DE ANGELO, BADA. Cond. PAPI

**MAY 7 Butterfly**  
EASTON, FORNIA, EGNER, HAROLD, CHALMERS, BADA, ANANIAN, AUDISIO. Cond. PAPI

Proceeds devoted to Masonic Hospital and Club Building Funds.  
(AUSPICES MASONIC CLUB)  
REGULAR OPERA PRICES  
Box Office Sale Opens Tomorrow

**Another Hughes Comedy**  
Rupert Hughes is writing another story for Tom Moore. It is called "From the Ground Up." The first picture which Mr. Hughes did for Tom Moore was called "Hold Your Horses" and it was one of the most delightful stories which have found their way to the screen.

**GOOD BYE GOOD TIMES**  
LAST BIG WEEK  
LAST 6 MATINEES  
NIGHTS

CHARLES DILLINGHAM'S  
MONSTER WORKER SPECIAL  
AT  
THE  
**HIPPODROME**  
DAILY MATS. 7:30  
300 ORCH SEATS

**COLUMBIA**  
BROADWAY & 47th ST.  
NEW SHOWS EVERY WEEK

"The Home of Burlesque de Luxe."

ONLY 3 WEEKS MORE OF  
THE REGULAR SEASON!  
Securing Seats in Advance for  
the remaining performances  
would be a wise precaution!  
2 Big Concerts Today, 2:15 & 8:15  
Commencing Tomorrow Afternoon

**HIS BITS**  
BILLY BROWN, WATSON  
AND CHARLIE AMERSON  
Fun and Beauty Week!  
All New and All Good!  
Twice Daily—Moderate Prices—Seats two  
weeks in advance—Smoking Permitted,  
May 2



# "HUSH"

We said yesterday that approximately 100,000 people would begin paying "HUSH" money at THE CAPITOL THEATRE beginning today, Sunday, April 24th.

Now it looks as tho 125,000 will see this elaborate Sada Cowan story, during the week.

The story that brings the queen of the world's screen, Clara Kimball Young, in the first drama of its kind ever filmed, dedicated to millions of women. Remember "HUSH"—

## Begins TODAY

at The Capitol in an elaborate presentation staged under the direction of

S. L. ROTHAFEL

with  
CAPITOL GRAND ORCHESTRA  
ERNO RAPEE, Conductor

CAPITOL BALLET CORPS  
Alexander Oumansky, Ballet master, with  
Mlle. Gambarelli, Talia Zannou, Doris Niles,  
Leon Leonidow

Soloists: Erik Bye, Charlotte Bergh  
CAPITOL MIXED QUARTETTE  
Elizabeth Ayres, Louise Scheerer,  
Peter Harrower, Alva Bombarger

**CAPITOL**  
WORLD'S LARGEST AND  
MOST BEAUTIFUL THEATRE  
EDWARD BOWES - M'n'g. Dir.  
(Broadway at Fifty-First St.)



**Next Week**  
GRAND REVIVAL  
of  
The Greatest  
American Spectacle  
Ever Produced

**"THE BIRTH OF A NATION"**  
D. W. GRIFFITH'S

## NEW YORKS

**EMPIRE** B'way & 42nd St.  
Charles Frohman presents  
**ETHEL AND JOHN BARRYMORE**  
IN THE NEW PLAY  
"CLAIR DE LUNE"  
BY MICHAEL STRANGE  
LAST PERFORMANCE JUNE 11

**KIAW** Theatre 45th St. & B'way  
Eves 8:20 Mats Wed & Sat 2:30  
Phone Bryant 6767  
SAM H. HARRIS offers  
**FRANCINE**  
LARRIMORE  
IN "NICE PEOPLE"  
RACHEL CROWTHERS NEW COMEDY

6th Month—Punch & Judy Theatre.  
Every Eve. and Fri. and Sat. Mats.  
**ROLLO'S**  
**WILD OAT**  
CLARE SUMNER  
and  
RICHARD YOUNG

**SAM H. HARRIS**  
The State Theatre 42nd St. & B'way  
Eves 8:20 Mats Wed & Sat 2:30  
AARON HOFFMAN'S COMEDY

**WELCOME** with  
**STRANGER** GEORGE SIDNEY  
Staged by Sam Forrest.

**LIBERTY** 264 16  
Mats Wed & Sat 2:30  
Eves 8:20  
THE MUSICAL COMEDY HIT  
**MITZI**  
LADY BILLY

THE MUSICAL COMEDY SUPERB  
Charles Dillingham's  
**TIP-TOP**  
WITH THE DIXON SISTERS  
6 BOON BOOTHES  
16 PALACE GIRLS  
DORIS DIXON  
AS "TIP-TOP"  
CLOVE  
Mats Wed & Sat

## LEADING THEATRES AND SUCCESSES

**KNICKERBOCKER**  
BROADWAY & 16th St.  
OPENING!  
MONDAY NIGHT!  
ZUCCOFF PRINCE'S  
**JUNE LOVE**  
ELSE ALDER JOHNNY DOOLEY  
LOIS JOSEPHINE-WB DAVIDSON  
BERTIE BEAUMONT-MARTHA MAYO  
CHARENCE NORDSTROM  
JAMES BILLINGS - LIONEL PAPE  
A CLUSTER OF JUNE BUDS  
Mats Wed & Sat

**BELASCO** 44th St. Eves 8:15 Sharp  
Mats Thurs. and Sat. 2:15  
"EXQUISITE"—Alan Dale, American.  
DAVID BELASCO Presents  
**LIONEL ATWILL**  
in  
**"DEBURAU"**  
By GUTHRIE. Adapted by BARKER.  
(By Arrangement with Charles B. Cochran.)

**LYCEUM** W. 45th St. Eves. 8:30  
Mats Thurs. & Sat. 2:30  
DAVID BELASCO Presents  
**INA CLAIRE** IN  
**"THE GOLD DIGGERS"**  
Avery Hopwood's Sparkling Comedy.

**HUDSON** 44th St. & B'way Eves 8:30  
Mats Wed & Sat 2:30  
MGT. MRS. HENRY B. HARRIS  
**AUGUSTUS THOMAS**  
GREAT AMERICAN DRAMA

**NEMESIS**  
THE BIG PLAY OF THE YEAR  
Know the management of  
GEORGE M. COHAN  
EMMETT CORRIGAN, OLIVE TELL  
AND A DISTINGUISHED CAST

**GEORGE M. COHAN'S** 43 ST  
Eves 8:30-Mats Wed & Sat 2:30  
**LAST 8 TIMES**  
GEORGE M. COHAN'S  
PRODUCTION OF  
**THE TAVERN**  
TUESDAY, MAY 3 1921  
ALEXANDER HALLER  
THE NEW MUSICAL COMEDY  
**TWO LITTLE GIRLS IN BLUE**  
WITH SUPERB LEMMAE  
COMEDYAN SINGERS & DANCERS

**CORT** 43rd St. & B'way  
Eves 8:30, Mats Wed & Sat  
**LAURETTE TAYLOR**  
WITH A. E. MATTHEWS IN  
**PEG O' MY HEART**  
by J. HARTLEY MANNERS  
DIRECTION A. L. ENLARGER

## BROOKLYN AMUSEMENTS

**MONTAUK** BARGAIN MATS.  
WED. & SAT.  
SAM H. HARRIS offers  
**MRS. FISKE**  
IN  
**"WAKE UP, JONATHAN"**  
By HATCHER HUGHES & ELMER L. RICE  
Direction Harrison Gray Fiske  
WITH THE ORIGINAL N. Y. COMPANY  
at The Nights of April 25, 26, 27  
and 28. Benefit of the Guild of the  
Long Island College Hospital.  
Week  
**LAURETTE TAYLOR**  
IN  
**"PEG O' MY HEART"**  
May 19—Geo. M. Cohan's "MARY"

**LOEW'S METROPOLITAN**  
Fulton, Smith & Livingston Sts., Brooklyn  
MON., TUES., WED., April 25, 26, 27  
**Betty Compson**  
IN "PRISONERS OF LOVE"  
**Buster Keaton**  
IN A METRO COMEDY "MILKBOYS"  
The International Humourist  
**Horace Goldin & Co.**  
Hawthorne & Cook, Rosa Valada,  
Bob Ferns & Co., Gabby Bros.  
THUR., FRI., SAT., SUN., April 28, 29,  
30, May 1

**NEWAMSTERDAM**  
THEATRE 43rd St. & B'way  
10-DAY MATINEES & NIGHTS  
**B.F. KEITH'S**  
Celebrated SUNDAY Concerts  
Mats. 2:15, 25c to \$1; Eves. 50c to \$2.50  
**MOLLIE & CHARLES KING**  
WM. KENT in "SHIVERS"  
"KISS ME" Smart Revue with Cast of 11.  
RAE & EDNA DEAN and all other  
Keith Feature acts & Julius Lenzenberg's  
Harmonists.

**HENRY MILLER'S THEATRE**  
124 W. 43 St. Eves 8:30 Mats Thurs. & Sat. 2:30  
MR. **PIM** PARTNER BY  
with LAURA HOPE CREWS and Notable Cast  
A THEATRE GUILD PRODUCTION.

**MAJESTIC** MATINEES  
Wed. and Sat.  
Beginning Tomorrow Eve.  
William A. Brady  
(In Association with R. H. H. London)  
presents  
**JOHN GALSWORTHY'S**  
GREATEST PLAY  
**THE SKIN GAME**  
DORIS DIXON THE BLOND THEATRE, W. 14th St.

2—KEITH SUNDAY CONCERTS—2  
NEXT WEEK  
**Alice Brady (Hensell)**  
IN "DRIFTING"

**ORPHEUM**  
Concerts Sunday, 2:15 & 8:15. Week of April 25.  
**SANTOS & HAYES REVUE**  
Company of 16  
**POLLY & OZ** DOTSON  
**TONY & NORMAN** DILLON & PARKER  
**HERBERT & LARE** VAN CLEVE & PETT  
**MARIE and MARY McFARLAND**  
America's Grand Opera Stars.

## RIVOLI BROADWAY AT 49th ST.

Beginning at NOON Today  
By Popular Demand

## SECOND WEEK

ADOLPH ZUKOR Presents

## "DECEPTION"

The romance of Anne Boleyn and King Henry VIII.  
A Paramount Picture

THE MASTERPIECE OF ERNEST LUBITSCH, CREATOR OF "PASSION"  
With a Cast of 7,000

In scenes that for color and splendor have seldom been equaled on stage or screen—vast ensembles, brilliant pageants, stupendous settings of palace and battlement—intimate glimpses of court and boudoir.  
A triumph of screen art.

"Something distinctly unusual and gripping. It is all extraordinarily real."  
—Alan Dale in The American

"Intensity of dramatic action almost seems to produce voices."  
—Quinn L. Martin in The World

"A Masterpiece."  
—Harriette Underhill in The Tribune

CONTINUOUS NOON TO 11:30 DAILY

## CRITERION TIMES CONTINUOUS SQUARE Noon to 11:30 P. M.

FIFTH WEEK  
ADOLPH ZUKOR Presents  
SIR JAMES M. BARRIE'S

## "Sentimental Tommy"

Directed by John S. Robertson  
A Paramount Picture  
Fifth Week of  
"The Seventh Wonder of the Screen World"  
—N. Y. Herald

## RIALTO TIMES SUNDAY, 1 TO 11:30 P. M. DAILY, NOON TO 11:30 P. M.

**ROSCOE (Fatty) ARBUCKLE**  
"The Traveling Salesman"  
A Paramount Picture  
CHARLES CHAPLIN REVIVAL, "The Floorwalker"  
FAMOUS RIALTO ORCHESTRA  
Hugo Riesenfeld and Lion Vanderheim, Conducting